

Love For Sale

Arranged By
Don Interdonato

Snare A

1 2 3 R RLR RLRL RLRL 4 Rll R LR L rr LRL R

B

5 6 7 8

9 R L R L 10 R L R L RLR 11 R L R L 12 L R L R L R

C

13 R L L R 14 R L L R L R L R L 15 R L L R 16 R Rll RLR Lrr LLR L

17 R L R L 18 R L L R RLR 19 R L L R RLL RRL 20 R RLL Rll RL

D

21 Rll RLRL Rll RLL 22 Rll RL RL R ll RLL 23 Rll RLR LR ll RLL R 24 Rll RLR LR ll RLL R

25 26 27 28

E

29 30 31 32

Snare

Love For Sale

Press Roll

F 33 RIIR LR L R II RLL 34 RIIRL R Ltr L RLL R RL 35 R 36

G 37 R RLRL R LRL R LL 38 RLRR L RLRR L R R L R LLRRL RL 40 Trip.Roll

41 R RLRL R LRL R LL 42 RLRR L RLRR L R R L R LLRRL RL 43 R L R LLRRL RL 44 R L R LLRR L RLL

H 45 RL RRL RLRR L RLL 46 RLRR L RL RR L RR LL 47 R L L R Ltr LRLR LRL 48 RLR L R L RLRLRL

I 49 R R L L 50 R RRL RIIRLR L 51 R R L L 52 RLR LRL RRLLR

J 53 R L L R 54 R L L R 55 R L L RLR LRL 56 RIIRLR Ltr LRL R Rim

57 58 59 60 Rim

K 61 D I D I I 62 D I D I D I D I D I 63 D I D I D I D I D I D I 3

Detailed description: This is a drum score for the snare drum in the piece 'Love For Sale'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of 63 measures, divided into systems of four measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, triplets, and rests. Dynamic markings like accents (>) and hairpins are used throughout. Specific techniques are indicated, including 'Press Roll' (measures 35-36), 'Trip.Roll' (measure 40), and 'Rim' (measures 56 and 60). The score is labeled with letters F through K at the beginning of each system, and measure numbers are placed below the staff. The piece concludes with a final triplet in measure 63.

Love For Sale

Snare

p

65 R RLR L RLR R LR 66 R R

67 Rll RL R Lrr LRL R L 68 Rll RL R Lrr LRL R L

69 RLRRLRL L 70 R

71 R ll RLR Lrr LRL R L 72 Rll RL R Lrr LRL RRL

73 R 74

Triplet Roll

Triplet Roll

Triplet Roll

Detailed description: The image shows three staves of snare drum notation for the piece 'Love For Sale'. The first staff (measures 65-68) starts with a series of eighth-note patterns: R RLR L RLR R LR (65), followed by two eighth notes R R (66). Measures 67 and 68 feature a dynamic marking *p* and a complex pattern: Rll RL R Lrr LRL R L (67) and Rll RL R Lrr LRL R L (68). The second staff (measures 69-72) begins with a triplet roll RLRRLRL L (69) and a single eighth note R (70). Measures 71 and 72 continue with R ll RLR Lrr LRL R L (71) and Rll RL R Lrr LRL RRL (72). The third staff (measures 73-74) starts with a triplet roll R (73) and a single eighth note R (74), followed by a rest. The notation includes various rhythmic symbols like beams, accents (>), and dynamic markings.