

Aquarius / Grazin/ in the Grass

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Blessed Sacrament Golden Knights Alumni

Intro Begin slowly ~90 beats/min... accelerate to 110
beats/min by measure 5

The musical score is for the Intro section of 'Aquarius / Grazin/ in the Grass'. It is written in 4/4 time and consists of 6 measures. The tempo starts at approximately 90 beats per minute and accelerates to 110 beats per minute by measure 5. The score is arranged for a vocal quartet (Sopranos 1, 2, and 3, and Bass) and a chamber ensemble (Melodica, Baritone 1, 2, and 3, Bass, and Vibraphone). The key signature has one sharp (F#). The vocal parts enter in measure 3. The instrumental parts begin in measure 1. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

A

Musical score for measures 7 through 12, section A. The score includes parts for Soprano 1, Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano parts feature melodic lines with rests in measures 8 and 10. The Baritone and Bass parts play a rhythmic accompaniment of eighth notes. The Vibraphone provides a harmonic accompaniment with chords. Measure 9 contains a triplet in the Mellotron part.

B

Musical score for measures 13 through 18, featuring Soprano 1, Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 13 begins with a rest for all parts. Measure 14 contains the first vocal entries for all three sopranos. Measure 15 shows the vocal lines continuing with various rhythmic patterns, while the Mellotron and Baritone parts provide harmonic support. Measure 16 continues the vocal and instrumental textures. Measure 17 features a melodic line for Soprano 1 and Soprano 2, with the Baritone 1 part playing a rhythmic pattern. Measure 18 concludes the section with sustained notes for Soprano 1 and Soprano 2, and a final chord for the Baritone 1 part.

C Soprano Trio (thru D)

Musical score for Soprano Trio (thru D), measures 19-24. The score is arranged in a system with ten staves: Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and Vibes. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the Soprano 1 staff. The Soprano 1 part features a melodic line with a fermata in measure 19, followed by eighth and quarter notes in measures 20-21, and a complex, dense texture of chords and sixteenth notes in measures 22-24. The other vocal parts (Sop 2, Sop 3) have more melodic lines with some rests. The instrumental parts (Mell, Bari 1-3, Bass, Vibes) provide harmonic support, with the Vibes playing a rhythmic accompaniment of chords and eighth notes.

25 26 27 28 29 30

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

D

G Resume regular parts ----

Musical score for Soprano 1, Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone, measures 37-42. The score is written in treble clef for Soprano 1-3 and Bass, and bass clef for Baritone 1-3 and Vibraphone. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 41. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the Soprano 1 staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43 44 45 46 47 48

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental group. The score is written for Soprano 1, Soprano 2, Soprano 3, Mellotron, Bari 1, Bari 2, Bari 3, Bass, and Vibraphone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano 1 part features a melodic line with a series of eighth-note chords in measures 43-44, followed by a long note in measure 44, and then a melodic line with eighth-note chords in measures 45-48. The other vocal parts (Sop 2 and Sop 3) provide harmonic support with various rhythmic patterns. The instrumental parts (Mellotron, Bari 1-3, Bass, and Vibes) provide a rich harmonic and rhythmic background. The Mellotron part consists of chords and melodic fragments. The Bari parts play rhythmic patterns and chords. The Bass part plays a steady eighth-note pattern. The Vibes part plays chords and melodic fragments.

49 50 51 52 53 54

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is written for Soprano 1, Soprano 2, Soprano 3, Mellotron, Bari 1, Bari 2, Bari 3, Bass, and Vibraphone. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Soprano 1 part has a melodic line with many notes and rests. The Soprano 2 and 3 parts have more sustained notes. The Mellotron part consists of chords. The Bari parts have a mix of sustained notes and moving lines. The Bass part has a rhythmic pattern. The Vibraphone part has chords and some melodic fragments. The page is numbered 49 to 54 at the top of each measure.

55 56 57 58 59 60

percussion interlude *ff*

1.5 measures

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

Soprano solo & trio

Soprano solo & trio - through 66

mp

Musical score for Soprano solo & trio, measures 61-66. The score is arranged in a grand staff with ten staves: Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and Vibes. The key signature is one flat (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). Measure 61 features complex rhythmic patterns in the vocal staves and a dense chordal texture in the accompaniment. Measure 62 shows the vocal staves with rests, while the accompaniment continues with triplets. Measure 63 is the start of the solo section, with Sop 1 playing a melodic line and the accompaniment providing harmonic support. Measures 64 and 65 continue the solo and accompaniment. Measure 66 concludes the section with a final chordal texture.

This musical score page contains the following parts and measures:

- Sop 1:** Measures 67-70 feature a complex melodic line with many beamed notes and slurs. Measures 71 and 72 are marked with a fermata.
- Sop 2, Sop 3:** These parts are marked with a fermata throughout the entire page.
- Mell:** Measures 67-70 show a melodic line with slurs and a sharp sign (#). Measure 71 has a repeat sign (double bar line with dots), and measure 72 continues the melodic line.
- Bari 1, Bari 2, Bari 3:** These parts feature melodic lines with slurs and various accidentals (flats and sharps). Measure 71 has a repeat sign.
- Bass:** The bass line consists of a steady melodic progression with slurs across all measures.
- Vibes:** The vibraphone part features a rhythmic pattern of eighth notes in measures 67-70, followed by chords and slurs in measures 71-72.

Measure numbers 67, 68, 69, 70, 71, and 72 are clearly marked above the staff lines. A dynamic marking 'J' is positioned above measure 71.

73 74 75 76 77 78 **K**

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is written for Soprano 1, Soprano 2, Soprano 3, Mellotron, Bari 1, Bari 2, Bari 3, Bass, and Vibraphone. The music spans measures 73 to 78. At measure 74, the key signature changes from one flat to two flats (B-flat major). The Soprano 1 part features a complex melodic line with many beamed notes and slurs. The other vocal parts have more rhythmic and harmonic accompaniment. The instrumental parts provide a rich texture with various rhythmic patterns and chordal accompaniment. Measure 78 is marked with a 'K', likely indicating the end of a section or a key change.

Slow to half tempo

79 80 81 82 83 84

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

85 86 87 88 89

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

tr *fff*